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Uttlesford District Council

Chief Executive: Peter Holt

Licensing Panel Hearing

Date: Thursday, 14th December, 2023

Time: 1.00 pm

Venue: Committee Room - Council Offices, London Road, Saffron Walden,
Essex CB11 4ER

A panel of three members from the membership of the Licensing and Environmental Health Committee:

Chairman: Councillor **A Armstrong**

Members: Councillors M Ahmed, M Coletta, J Davey, A Dean, **G Driscoll** (Vice-Chair), **J Moran**, A Reeve, B Regan and M Tayler

Substitutes: Councillors S Barker, N Church, M Foley, R Freeman and J Loughlin

AGENDA

PART 1

Open to Public and Press

1 Apologies for Absence and Declarations of Interest

To receive any apologies for absence and declarations of interest.

2 Application for a new Premises Licence

3 - 70

To determine an application for a new Premises Licence.

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General Enquiries

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Website: www.uttlesford.gov.uk

Committee: Licensing and Environmental Health Committee **Date:** 14 December 2023
Title: Application for a new Premises Licence
Premises: Rumblebees Bookshop and Music Cafe
Applicant: Trevor Averre-Beeson
Report Author: Sharon Bartram, Licensing Support Officer
sbartram@uttlesford.gov.uk

Summary

1. The Licensing sub-committee consider a new application for a premises licence made by Trevor Averre-Beeson in accordance with section 17 of the Licensing Act 2003 (“The Act”) in respect of Rumblebees Bookshop and Music Café at Rumballs Shop, Braintree Road, Felsted, Dunmow, Essex CM6 3DJ.

This application has received relevant representations during the consultation period and therefore this matter has been referred to the sub-committee for adjudication. Members are requested to determine what steps, if any, it considers are appropriate to promote the licensing objectives for the overall interests of the community.

2. In carrying out its licensing functions, the sub-committee should give appropriate weight and consideration to:
 - a) The Licensing Act 2003 (“The Act”)
 - b) Secondary regulations issued under the Act
 - c) Section 182 guidance issued to local authorities under the Act
 - d) UDC’s Statement of Licensing Act 2003 Policy 2022- 2027
 - e) The steps that are appropriate to promote the licensing objectives
 - f) The premises licence application
 - g) Relevant representations (and supporting evidence) submitted by all parties.

Recommendations

3. The options open to the Committee are set out by law, and are:
 - To grant the application
 - To modify the application by inserting conditions
 - To reject the whole or part of the application

Financial Implications

4. None

Background Papers

5. The following papers were referred to by the author in the preparation of this report and are available for inspection from the author of the report.

Appendices

- Appendix A Premises licence application form
- Appendix B Revised plan of the premises
- Appendix C Representation - Essex Police (Support)
- Appendix D Representation - Environmental Health (Support)
- Appendix E Representation - Anna Alexander-Williams, Station Rd (Object)
- Appendix F Representation - Clodagh Brown, Braintree Rd (Object)
- Appendix G Representation - Simone Gubbins, Chelmsford Rd (Object)
- Appendix H Representation - Brian & Ann Joslin, Braintree Rd (Object)
- Appendix I Representation - Philip Carrington, Braintree Rd (Object)
- Appendix J Representation - Caroline & Peter Scott-Bowden, Braintree Rd (Object)
- Appendix K Representation - Heather Read, Felsted Parish Council (Object)
- Appendix L Representation - Nicola Douglas, Station Road (Object)
- Appendix M Email from UDC with salient points from Mr Averre-Beeson's response sent to E – L above.
- Appendix N Email response from Philip Carrington dated 05/12/2023
- Appendix O Email response from Caroline Scott-Bowden 05/12/2023

6. Acting in the capacity of the Licensing Authority, members must seek to promote the Licensing Objectives. Where members consider that matters have engaged one or more of the objectives, they may exercise their discretion. The Licensing Objectives as set out in the Licensing Act 2003 are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

7. There is no hierarchy of importance among the objectives, and all must be given equal weight.

Application

8. A new valid application was submitted by Mr Averre-Beeson on 30 October 2023 (**Appendix A**)
9. A plan was also submitted, outlining the premises which included the outside as a licensable area.

10. Mr Averre-Beeson has applied to carry out the following licensable activities:
 - Sale by retail of alcohol Monday – Sunday 10:00 – 22:00
 - Performance of Live Music Monday – Sunday 10:00 – 22:00
 - Playing of Recorded Music Monday – Sunday 10:00 – 22:00
11. Mr Averre-Beeson intends to sell books, coffee, alcohol and food and to hold musical event nights, quiz nights and book club nights.

Consultation

12. Essex Police and Environmental Health have both responded in their capacity as Responsible Authorities.
13. The representation from Essex Police was a positive one following negotiations with Trevor Averre-Beeson. It was agreed that the proposed licensable area would be reduced to include only the inside area. The outside area would remain unlicensed. This would mean that no alcohol would be sold outside and no music will be played outside. A new plan was submitted. **(Appendices B & C)**
14. Environmental Health also sent a positive representation and they have agreed a noise management plan with Mr Averre-Beeson. **(Appendix D)**
15. This application has attracted eight representations from members of the public, with concerns about noise disturbance **(Appendices E – L)**

Applicant's Response

16. In order to mediate with those objecting by addressing noise disturbance concerns and to avoid a committee hearing, Mr Averre-Beeson has read each of the representations submitted and provided a response to those concerns regarding possible noise disturbance.
17. The salient points of the applicant's response concerning noise disturbance were sent to all those objecting the application, to see if their concerns had been addressed and if they would consider withdrawing their objection. **(Appendix M)**
18. At the time this report was sent to print on 05/12/2023, Mr Philip Carrington and Mrs Caroline Scott-Bowden had both responded to say that there were still outstanding issues and they were notified that the matter would go before the licensing panel. **(Appendices N and O)**

19. The applicant and all other parties that made representations have been sent the statutory Notice of Hearing, inviting them to attend this hearing.

Determining the application

20. Any decision is to be made regarding the Licensing Act 2003, the Secretary of State's Revised Guidance issued under Section 182 of the Licensing Act 2003, and the Council's adopted Statement of Licensing Policy.
21. Members are reminded that should any conditions be added or modified, they should be practical, enforceable, and appropriate to promote the Licensing Objectives.

Secretary of State's Revised Section 182 Guidance for the Licensing Act 2003

22. The sub-committee's attention is directed towards Chapter 9 'Determining applications' and Chapter 10 'Conditions attached to premises licences and club premises certificates' and Chapter 16 'Regulated Entertainment' in the Section 182 Guidance
23. Para 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning...
24. Para 9.4 ...There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
25. Para 9.37 As a matter of practice, licensing authorities should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other person may choose to rely on their written representation. They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation and should be allowed sufficient time to do so, within reasonable and practicable limits.
26. Para 9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.
27. Para 9.43 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.
28. Para 9.44 Determination of whether an action or step is appropriate for the

promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters...

29. Para 10.8 The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives. In order to promote the crime prevention licensing objective conditions may be included that are aimed at preventing illegal working in licensed premises. This provision also applies to minor variations.
30. Para 10.9 It is possible that in some cases no additional conditions will be appropriate to promote the licensing objectives.

Legal Considerations

31. Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.
32. In addition to determining the application in accordance with the legislation, the Sub Committee must have regard to the:
 - a) common rules of natural justice
 - b) provisions of the Human Rights Act 1998
 - c) considerations in Section 17 of the Crime and Disorder Act 1998
33. The Human Rights Act 1998, which requires authorities to take into account the rights of individuals to respect for their private and family life (Article 8), a right to a fair trial/hearing (Article 6) and to protection of their property (Article 1, Protocol 1).
34. There is a statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1988 to exercise its various functions doing all that it can to prevent Crime and Disorder, and Anti-Social Behaviour, behaviour adversely affecting the environment as well as the misuse of drugs, alcohol and reoffending in the Local Environment.

35. Under section 181 and Schedule 5 of the Licensing Act 2003, there is a right of appeal for the applicant or a party to the hearing against a decision of the Licensing Sub Committee to the Magistrate's Court within 21 days of being notified.

Impact

36.

Communication/Consultation	Details of the application was conveyed to all relevant responsible authorities. A blue public notice was displayed on the premises for the required timeframe and a public notice was placed in a local publication circulated within the area of the premises.
Community Safety	None
Equalities	None
Health and Safety	None
Human Rights/Legal Implications	Under Article 1 First Protocol to the European Convention on Human Rights everyone is entitled to peaceful enjoyment of their possessions which includes property. This right may be interfered with if necessary to control the use of property in accordance with the general interest. The imposition of conditions under the Licensing Act 2003 is a legitimate interference with this right in this context. If an applicant, responsible authority or interested party is dissatisfied with the decision of the committee there is a right of appeal to the Magistrates Court
Sustainability	None
Ward-specific impacts	Felsted and Stebbing being the wards within which the premises is situated
Workforce/Workplace	None

Situation

37. Rumblebees Bookshop and Music Café, Rumballs Shop, Braintree Road, Felsted, Dunmow, Essex CM6 3DJ is a small shop in a residential area in Felsted. The building was previously a butcher shop and it is being leased by the owner, who was the former butcher.
38. Mr Trevor Averre-Beeson previously managed the same premises, then called Rumballs Shop from 18 May 2021 when the previous premises licence was granted until this year. Unfortunately, the licence lapsed. Under Section 27(1)(d) of the Licensing Act 2003, a premises licence lapses on the insolvency of the premises licence holder and any application for the transfer of a premises licence must be made no later than 28 days after the lapse of the licence in accordance with S50(3)(a) of the Licensing Act 2003. In this case, the premises licence lapsed due to the insolvency of the licence holder, Edgeley Estates Ltd and no transfer application was received within the required timeframe.

Risk Analysis

39.

Risk	Likelihood	Impact	Mitigating actions
1 Either no conditions are attached to the licence, or the conditions do not satisfactorily achieve the licensing objectives the prevention of public nuisance	2 There is a possibility that local residents will suffer from public nuisance even if what appears to be appropriate conditions are imposed.	2 Due to the availability of the review procedure any inconvenience which may be suffered by local residents would be relatively short lived.	In light of the objections received to this application members should consider if this meets the licensing objectives

1 = Little or no risk or impact

2 = Some risk or impact – action may be necessary.

3 = Significant risk or impact – action required

4 = Near certainty of risk occurring, catastrophic effect or failure of project.

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We TREVOR ANERIE - BIERSON
 (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>RUMBLE BEES BOOKSHOP, MUSIC CAFE, RUMBLE STW BLANTIRE RD FELSTEY</u>	
Post town	<u>DUNMAN</u>
Postcode	<u>CM6 3DJ</u>

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£ 11,000 <u>£6,400</u>

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate Please tick as appropriate

a)	an individual or individuals *	<input checked="" type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	
i	as a limited company/limited liability partnership	<input type="checkbox"/>	please complete section (B)
ii	as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
iii	as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
iv	other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)

c)	a recognised club	please complete section (B)
d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)
Surname		First names		
AVEREE-BRESON		TREVOR		
Date of birth	16/1/62	I am 18 years old or over	Please tick yes <input checked="" type="checkbox"/>	
Nationality	BRITISH			
Current residential address if different from premises address	[Redacted]			
Post town	DUNMOW	Postcode	CM6 3LS	
Daytime contact telephone number	[Redacted]			
E-mail address (optional)	[Redacted]			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)				

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Second individual applicant (if applicable) **N/A**

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants **N/A**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	
Address	

Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	11	2023

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

BOOKSHOP + MUSIC CAFE

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f)	recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>
g)	performances of dance (if ticking yes, fill in box G)	<input type="checkbox"/>
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input type="checkbox"/>

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)		<input checked="" type="checkbox"/>
<u>Supply of alcohol</u> (if ticking yes, fill in box J)		<input checked="" type="checkbox"/>

In all cases complete boxes K, L and M

K		
L		
M		

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon	Please give further details here (please read guidance note 4)	Both	
Tue			
Wed	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur			
Fri	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	
Tue	
Wed	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Thur	
Fri	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat	
Sun	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<p><u>Please give further details here</u> (please read guidance note 4)</p> <p><i>(faint handwritten notes)</i></p>		
Tue					
Wed			<p><u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)</p> <p><i>(faint handwritten notes)</i></p>		
Thur					
Fri			<p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p><i>(faint handwritten notes)</i></p>		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon	10.00	22.00	Please give further details here (please read guidance note 4) ACOUSTIC MUSIC + SINGING (GUITARS ETC)	Both	<input type="checkbox"/>
Tue	10.00	22.00			
Wed	10.00	22.00	State any seasonal variations for the performance of live music (please read guidance note 5) N/A		
Thur	10.00	22.00			
Fri	10.00	22.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat	10.00	22.00			
Sun	10.00	22.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon	10.00	22.00	<p><u>Please give further details here</u> (please read guidance note 4)</p> <p>MUSIC PLAYED THROUGHOUT DAY ON WIFI STREAMING MUSIC SYSTEM - LOW VOLUMES</p>	Both	<input type="checkbox"/>	
Tue	10.00	22.00				
Wed	10.00	22.00		<p><u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)</p> <p>—</p>		
Thur	10.00	22.00				
Fri	10.00	22.00		<p><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>—</p>		
Sat	10.00	22.00				
Sun	10.00	22.00				

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of <u>late-night</u> refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finis h		Both	
Mon	-----	-----	<u>Please give further details here</u> (please read guidance note 4)		
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for the provision of late-night refreshment</u> (please read guidance note 5)		
Thurs	-----	-----			
Fri	-----	-----	<u>Non-standard timings. Where you intend to use the premises for the provision of late-night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	-----	-----			
Sun	-----	-----			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	10.00	22.00	State any seasonal variations for the supply of alcohol (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	10.00	22.00			
Wed	10.00	22.00			
Thur	10.00	22.00		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	10.00	22.00			
Sat	10.00	22.00			
Sun	10.00	22.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	TRENDA ANNE - BROWN
Date of birth	16 - 01 - 1960
Address	<div style="border: 1px solid red; width: 300px; height: 60px; background-color: white;"></div>
Postcode	CM6 3LS
Personal licence number (if known)	2115221 LAPER
Issuing licensing authority (if known)	UTTLESDALE

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)

Day	Start	Finish
Mon	8.00	22.00
Tue	8.00	22.00
Wed	8.00	22.00
Thur	8.00	22.00
Fri	8.00	22.00
Sat	8.00	22.00
Sun	8.00	22.00

State any seasonal variations (please read guidance note 5)

THE HOURS STATED ARE MAXIMUM HOURS.

TYPICAL OPEN HOURS:

8AM - 18.00 PM MON - FRI

9AM - 13PM SAT / SUN

THURS / FRI EVENING EVENTS

UNTIL ~~18.00~~ 22.00 PM

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

I AM AWARE OF THE OBJECTIVES & MAKE STAFF WORKING WITH AWARE OF THEM ON A DAILY BASIS. AS A BOOKSHOP (CAFÉ - ALCOHOL IS A MINOR PART OF OUR SALES, HOWEVER WE ARE VISIBLY).

b) The prevention of crime and disorder

WE DO NOT ALLOW UNDERAGE DRINKING. OUR EVENING EVENTS HAVE A POSITIVE FOCUS (MUSIC / QUIZ / BOOK CLUB) WHICH MEANS CASUAL DRINKING OR ALCOHOL DOES NOT TAKE PLACE.

c) Public safety

I AM AWARE OF THE NEED TO ENSURE CUSTOMERS DRINK SENSIBLY & TRAIN STAFF TO BE AWARE OF ANY SUCH PROBLEMS.

d) The prevention of public nuisance

WE NEVER EXPERIENCE EXCESSIVE ALCOHOL INTAKE. WE MAKE SURE WE ENCOURAGE CUSTOMERS TO LEAVE THE PREMISES QUIETLY & IN GOOD TIMES.

e) The protection of children from harm

CHILDREN ARE GENERALLY NOT PRESENT WHEN ALCOHOL IS CONSUMED - BUT WHEN THEY ARE IT IS IN COMBINATION WITH AN EVENT & THE CONSUMPTION OF NON-ALCOHOL DRINKS AS WELL. 17

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	✓
•	I have enclosed the plan of the premises.	✓
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	✓
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	✓
•	I understand that I must now advertise my application.	✓
•	I understand that if I do not comply with the above requirements my application will be rejected.	✓
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	✓


It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<p>Declaration</p>	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK
---------------------------	--

	(please read guidance note 15).
	<ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work.
Signature	
Date	14 OCTOBER 2023
Capacity	INDIVIDUAL

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
PREVIOUSLY GIVEN			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

BACK YARD

PREMISES PLAN RUMBALLS

SHED

STORE ROOM

TOILET

BIN AREA

KITCHEN

COUNTER

SOFA

BOX SHEDS

RUMBALLS STUBS

SIDE PATIO

BENCHING

FRONT DOOR

BENCH

SEATING

SEATING

OUTSIDE FRONT YARD

SEATING

TABLE

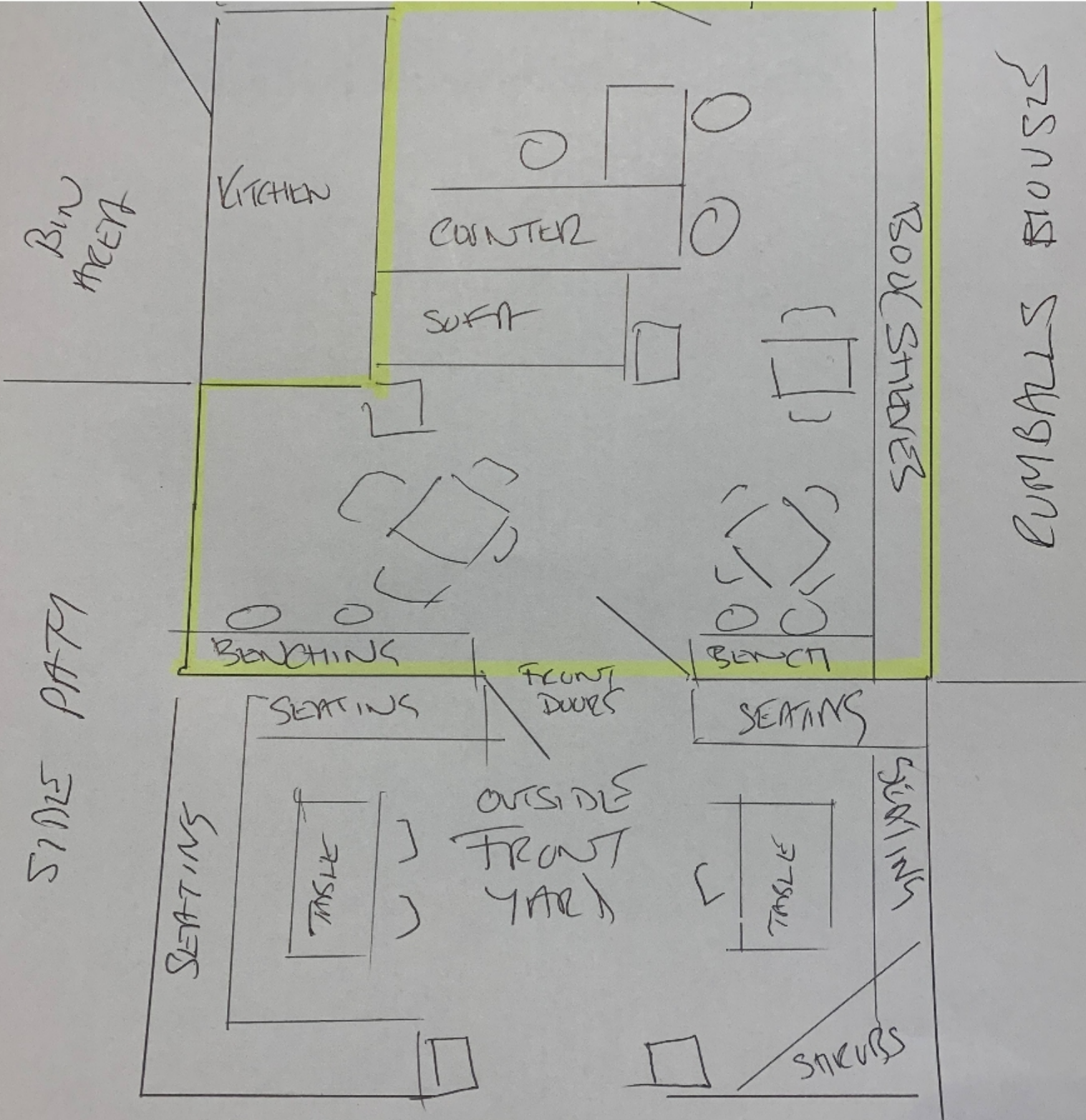
SEATING

TABLE

SHEDS

PATIO

ROAD



Ronan McManus 42080692

From: Trevor Beeson [redacted]
Sent: 08 November 2023 12:59
To: Ronan McManus 42080692
Subject: EXTERNAL - Re: Proposed premises license conditions

CAUTION: This email originated from outside of the organisation. DO NOT CLICK LINKS or OPEN ATTACHMENTS unless you recognise the sender and know the content is safe. It is not unusual to receive an email from someone for the first time but this can be a sign of phishing, so do please be vigilant.

I also agree that we will use the 'challenge 25' scheme.

Many thanks

Trevor A Beeson

[redacted]

From: Ronan McManus 42080692 <Ronan.McManus@essex.police.uk>
Sent: Monday, November 6, 2023 11:13:44 AM
To: [redacted]
Subject: Proposed premises license conditions

Good morning Mr Beeson ,

Following our recent telephone conversation can consider the following conditions :

- Resubmit premises Plan with licensed area highlighted in red . The outside is not to be licensed (consumption of alcohol is licensable)
- An incident log shall be kept at the premises, and made immediately available to police or licensing authority staff upon reasonable request.

The log must be completed as soon as is possible and within any case within 4 hours of the occurrence and shall record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) all refusals to serve alcohol

The incident log shall either be electronic or maintained in a bound document with individually numbered pages and be retained for at least {12} months from the date of the last entry.

- A Challenge 25 scheme shall be operated, whereby any person who appears to be under the age of 25 years of age is required to produce on request an item which meets the mandatory age verification requirement **and** is either a:
- Proof of age card bearing the PASS Hologram;

- Photocard driving licence;
- Passport; or Ministry of Defence Identity Card.

If you are in agreement please respond your agreement to this email with the updated premises plan .

Thank you



Ronan McManus (80692)
Senior Licensing Officer



📍 Braintree Police Station, Blyth's Meadow, Braintree. CM7 3DJ

[Local Policing Support Unit - Home \(sharepoint.com\)](#)

This email and any other accompanying document(s) contain information from Kent Police and/or Essex Police, which is confidential or privileged. The information is intended to be for the exclusive use of the individual(s) or bodies to whom it is addressed. The content, including any subsequent replies, could be disclosable if relating to a criminal investigation or civil proceedings. If you are not the intended recipient, be aware that any disclosure, copying, distribution or other use of the contents of this information is prohibited. If you have received this email in error, please notify us immediately by contacting the sender or telephoning Kent Police on 01622 690690 or Essex Police on 01245 491491, as appropriate. For further information regarding Kent Police's or Essex Police's use of personal data please go to <https://www.kent.police.uk/hyg/privacy/> or <https://www.essex.police.uk/hyg/privacy/>. Additionally for our Terms and Conditions please go to <https://www.kent.police.uk/hyg/terms-conditions/> or <https://www.essex.police.uk/hyg/terms-conditions/>

Ronan McManus 42080692

From: Trevor Beeson [redacted]
Sent: 08 November 2023 12:58
To: Ronan McManus 42080692
Subject: EXTERNAL - Fwd: Adapted premises plan
Attachments: IMG_3780.jpg

CAUTION: This email originated from outside of the organisation. DO NOT CLICK LINKS or OPEN ATTACHMENTS unless you recognise the sender and know the content is safe. It is not unusual to receive an email from someone for the first time but this can be a sign of phishing, so do please be vigilant.

Dear Ronan,

Thank you for speaking with me in relation to our application for a premises licence. I accept your proposal to keep a log of incidents in the shop involving alcohol, criminality, accidents etc. We will keep a log in our shop diary.

I have also amended our licence plan in line with your suggestion. This is marked in yellow on the attachment.

This will restrict sale of alcohol to within the shop - which is in any case where the overwhelming proportion sales take place.

I understand from your advice that this doesn't prevent people from drinking alcohol outside in the shop yard but from paying for it outside.

It also means we won't perform music outside. Aside from our first day of opening we haven't performed live music outside.

Please confirm you will now share this with the licensing authority?

Very many thanks

Trevor A Beeson
[redacted]
[redacted]

From: Trevor Beeson <[redacted]>
Sent: Wednesday, November 8, 2023 12:48:31 PM
To: Trevor Beeson <[redacted]>
Subject: Adapted premises plan

Trevor A Beeson
[redacted]
[redacted]

Good afternoon ,

Having been in negotiations with the applicant can the following conditions be added to the premises licence .

Included is the email chain & new premises plan .

I have also included an updated premises plan with the outside **NOT** being licensed :

- Resubmit premises Plan with licensed area highlighted in red . The outside is not to be licensed (consumption of alcohol is licensable)
- An incident log shall be kept at the premises, and made immediately available to police or licensing authority staff upon reasonable request.

The log must be completed as soon as is possible and within any case within 4 hours of the occurrence and shall record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) all refusals to serve alcohol

The incident log shall either be electronic or maintained in a bound document with individually numbered pages and be retained for at least {12} months from the date of the last entry.

- A Challenge 25 scheme shall be operated, whereby any person who appears to be under the age of 25 years of age is required to produce on request an item which meets the mandatory age verification requirement **and** is either a:
 - Proof of age card bearing the PASS Hologram;
 - Photocard driving licence;
 - Passport; or Ministry of Defence Identity Card.


Appendix C c Representations from Essex Police

Essex Police have no further representations



Ronan McManus (80692)

Senior Licensing Officer

 Braintree Police Station, Blyth's Meadow, Braintree. CM7 3DJ

From: Licensing Applications Essex

Sent: 30 October 2023 17:08

To: Licensing Braintree and Uttlesford

Subject: Application Received - Premises Licence

The below application has been received at this office and has been placed onto Bacchus.

Should you wish to object to this application please contact the Licensing Authority directly.

APPLICATION SUMMARY BELOW

Application View Form

Record id: A4856165

[Edit Application](#)

Licence	L3931277, RUMBLEBEES BOOKSHOP AND MUSIC CAFE, Essex, RUMBALLS SHOP, BRAINTREE ROAD, FELSTED, DUNMOW, ESSEX, CM63DJ	
Application Type	Premises Licence	
Created By	PSE 42006803 Kim Scholefield - 30/10/2023 16:50	
Application Act	Licensing Act 2003	
Applicant	<div style="border: 1px solid red; height: 30px;"></div>	
Application Details	Application for the grant of a new Premises Licence to enable the sale by retail of alcohol for consumption on the premises, the provision of live music and recorded music between 1000-2200 hours Mon-Sun and opening between 0800-2200 hours Mon-Sun	
Licensing Authority	Uttlesford District Council	
Notice Received Date	30 Oct 2023	
Objection	No	
Reply Due	27 Nov 2023	Reply Sent

On behalf of:

Essex Police Licensing Hub
Braintree Police Station
Blyths Meadow
Braintree
Essex
CM7 3DJ

Holding objection to application for a premises licence in respect of Rumblebees Bookshop, Braintree Road, Felsted CM6 3DJ

As Senior Environmental Health Officer (Protection) at Uttlesford District Council I am making a holding representation to the application because I consider there is potential for a public nuisance to occur should the application be approved without condition.

Background

Rumblebees Bookshop is located on Braintree Road, Felsted. Residential properties are in proximity and a beauty therapy business operates above. This department did receive a noise complaint during Jan/Feb 2023 regarding alleged loud music internally and general patron noise primarily due to alleged poor sound insulation. Investigations ceased as little to no music has been played since this time and we were in contact with both the complainant and the applicant. Overarching, the premises must be operated with sensitivity to the amount of noise which may be produced from music and from customers at or leaving the premises.

Premises Application

The application seeks to provide live and recorded acoustic music and alcohol from 10:00am until 22:00pm seven days a week. It is unclear from the application if these activities are to occur either inside or externally or both. Minimal detail is provided regarding the prevention of public nuisance.

I have spoken to the applicant who states the music activities will be infrequent and will only occur inside. They will be acoustic only as the applicant agreed that historic amplified music event/s were too loud. The applicant is prepared to submit a noise management plan to mitigate disturbance that this service will need to approve.

It is not possible to contain noise and smoke odour from an outside area. Encouraging patrons to possibly use the outside area during operating hours, within a residential area, has the potential to cause widespread disturbance to neighbours. Use of the outdoor area can lead to patrons using the area for extended periods and therefore a condition is needed to limit the front seating area to a reasonable time so as to prevent disturbance to neighbours.

Conclusion

Although the level of complaints relating to noise are low and historic consideration should be given to ensure noise controls are in place.

Public nuisance is given a statutory meaning in many pieces of legislation. In the context of noise, a public nuisance occurs when the act substantially interferes with the reasonable use of neighbouring land. It is important to note that the prevention of

public nuisance could include low-level nuisance, perhaps affecting only a few people living locally, as well as major disturbance affecting the whole community. This service maintains that condition/s relating to a noise management plan and limiting the use of the front seating area are considered reasonable and intended to ensure there is no unreasonable interference in the use and enjoyment of neighbouring land. This is in keeping with the requirements of licensing guidance as the approach to public nuisance should be one of prevention.

If the Committee is minded to approve the application the onus would be on the applicant to manage the premises and prevent complaints and the agreed noise management plan will go a long way to achieve this.

Andy Bonham

Snr Environmental Health Officer (Protection)

Uttlesford District Council

4/12/2023

Form Submission PDF

Consultation response to a premises licence application

Before you start

You should use this form to comment on any application to amend an existing premises licence or a new application for a licence.

If you want to comment, you must do so within 28 days of the consultation starting - we'll tell you when this when we publish the application. Your comments must not be vexatious or frivolous and should relate to one of the 4 licensing objectives:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

You should refer to our [Licensing Act Policy](#) and the [Revised guidance issued under section 182 of the Licensing Act 2003](#) on GOV.UK for more information.

Further information on [the different types of alcohol licences available and guidance on how to apply for them](#) is available on GOV.UK.

We'll also ask for your:

- name
- address
- phone number
- email address

You will need to submit a separate form for each premises application that you want to comment on.

Your information

How we handle your information

Information you provide will be treated in accordance with the General Data Protection Regulation (GDPR) (EU) 2016/679. Your contact details will be used solely for the purpose of contacting you about your application. You should refer to our [Licensing Privacy Notice](#) for an explanation as to what we do with your personal information, how long we keep it and your right to withdraw your consent at any time you choose.

Which premises licence application are you commenting on?

Premises name	Rumblebees
Building and street	Rumballs Shop
Building and street 2	Station Road
Town or city	Felsted
Postcode	CM6 3DJ

What is your name?

Full name Anna Alexander-williams

What is your address for correspondence?

Building and street

Building and street 2

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	local resident
If you answered 'other', please give details	

Do your comments relate to one of the licensing objectives?	
For your comments to be valid, they must relate to one of the 4 licensing objectives. These are either:	
<ul style="list-style-type: none"> • the prevention of crime and disorder • public safety • the prevention of public nuisance • the protection of children from harm 	
I can confirm my representation meets one of the 4 licensing objectives	Yes
Do you want to make a representation under the prevention of crime and disorder?	
I want to make a representation under the prevention of crime and disorder	No
If you are making a representation under the prevention of crime and disorder, please state why.	
Do you want to make a representation under public safety?	
I want to make a representation under public safety	No
If you are making a representation under public safety, please state why.	
Do you want to make a representation under the prevention of public nuisance?	
I want to make a representation under the prevention of public nuisance	Yes
If you are making a representation under the prevention of public nuisance, please state why.	If this licence application is allowed to go ahead, the noise will cause considerable distress to close residents especially the adjoining residential property and is incompatible with the Beauty Salon business above
Do you want to make a representation under the protection of children from harm?	
I want to make a representation under the protection of children from harm	No
If you are making a representation under the protection of children from harm, please state why.	

Comments

Your may give any additional positive or negative comments about the application, below but they will not be considered by the committee

Accept and send

By submitting this application you are confirming that, to the best of your knowledge, the details you are providing are true and that if you knowingly or reckless make a false statement or omit relevant information you may be liable to prosecution.

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Which premises licence application are you commenting on?

Premises name	Rumblebees
Building and street	Braintree Road
Building and street 2	
Town or city	Felsted, Dunmow
Postcode	CM6 3DJ

What is your name?

Full name Clodagh Brown

What is your address for correspondence?

Building and street

Building and street 2

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	other
If you answered 'other', please give details	local business owner

Do your comments relate to one of the licensing objectives?	
<p>For your comments to be valid, they must relate to one of the 4 licensing objectives. These are either:</p> <ul style="list-style-type: none"> • the prevention of crime and disorder • public safety • the prevention of public nuisance • the protection of children from harm 	
I can confirm my representation meets one of the 4 licensing objectives	Yes
Do you want to make a representation under the prevention of crime and disorder?	
I want to make a representation under the prevention of crime and disorder	No
If you are making a representation under the prevention of crime and disorder, please state why.	
Do you want to make a representation under public safety?	
I want to make a representation under public safety	No
If you are making a representation under public safety, please state why.	

Do you want to make a representation under the prevention of public nuisance?

<p>I want to make a representation under the prevention of public nuisance</p>	<p>Yes</p>
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<p>If you are making a representation under the prevention of public nuisance, please state why.</p>	<p>I occupy the premises directly above the address for which this application is being made and forming part of the same building. The premises is my place of work and I operate my business solely from the address I have provided. My business is that of a Beauty Salon.</p> <p>People from the village of Felsted and surrounding areas utilise the services I provide from the address. I operate my business six days a week (Mon - Saturday) during normal business hours in general.</p> <p>One of the key requirements of the customers of a salon is to enter a calm and relaxing environment. It's an opportunity for them to de-stress, recharge and relax whilst I cater for their individual requirements across a range of services. A significant portion my daily activity is that of facials. The benefits of facials are many and varied but key in todays world is the benefit it can have on an individuals mental as well as physical health. Part of the environment I create uses, calming and relaxing music which would be overpowered / drowned out with a live music / recording venue below.</p> <p>Having a live music venue and recording studio directly below a space used for tranquility & relaxation is not a sustainable co-habitation of a building.</p> <p>Mr Beeson has operated the premises below for approximately two years. It was first established as a book shop and broadened to a "music cafe". General playing of music at low volumes via an audio set-up is not disruptive. However Mr Beeson has at times run some live music events from the premises and this has been extremely disruptive to my business and the clients that have been paying for treatments at the time of those events, with drums & guitars making significant noise and ruining the ambience that those customers were seeking.</p> <p>The property is old and in fact I believe listed. The acoustics are poor and sound proofing nonexistent. Meaning even low acoustic playing has been & will be audible and disruptive.</p> <p>It's extremely likely, almost a certainty that the level of disruption caused will impact my business. The level of customer satisfaction will diminish; my customers should expect a peaceful and tranquil environment and it would be far outside of my control as to whether I will be able to provide this should this application be successful. Dissatisfied customers may not return and depending on the numbers that do not return will potentially make the viability of me continuing to trade from the premises impossible. There are no other commercial premises within the village which I could feasibly operate from and I would be force to take my business outside of the village removing a valuable and respected local amenity in the process to satisfy a passion of Mr Beesons.</p>
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Do you want to make a representation under the protection of children from harm?

<p>I want to make a representation under the protection of children from harm</p>	<p>No</p>
--	-----------

<p>If you are making a representation under the protection of children from harm, please state why.</p>	
--	--

Comments

Your may give any additional positive or negative comments about the application, below but they will not be

considered by the committee

Accept and send

By submitting this application you are confirming that, to the best of your knowledge, the details you are providing are true and that if you knowingly or recklessly make a false statement or omit relevant information you may be liable to prosecution.

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Further information on [the different types of alcohol licences available and guidance on how to apply for them](#) is available on GOV.UK.

We'll also ask for your:

- name
- address
- phone number
- email address

You will need to submit a separate form for each premises application that you want to comment on.

Your information

How we handle your information

Information you provide will be treated in accordance with the General Data Protection Regulation (GDPR) (EU) 2016/679. Your contact details will be used solely for the purpose of contacting you about your application. You should refer to our [Licensing Privacy Notice](#) for an explanation as to what we do with your personal information, how long we keep it and your right to withdraw your consent at any time you choose.

Which premises licence application are you commenting on?

Premises name	The Rumballs Shop
Building and street	Rumblebees Book Shop and Music Cafe, Braintree Road
Building and street 2	Felsted
Town or city	Dunmow, Essex
Postcode	CM6 3DJ

What is your name?

Full name	Simone Gubbins
-----------	----------------

What is your address for correspondence?

Building and street	
---------------------	--

Building and street 2	
-----------------------	--

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	local resident
If you answered 'other', please give details	

Do your comments relate to one of the licensing objectives?

For your comments to be valid, they must relate to one of the 4 licensing objectives. These are either:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

I can confirm my representation meets one of the 4 licensing objectives	Yes
--	-----

Do you want to make a representation under the prevention of crime and disorder?

I want to make a representation under the prevention of crime and disorder	No
---	----

If you are making a representation under the prevention of crime and disorder, please state why.	
---	--

Do you want to make a representation under public safety?

I want to make a representation under public safety	Yes
--	-----

If you are making a representation	<p>Public safety will be at risk for live music outside this establishment for these reasons (and experiences):</p> <p>1. The courtyard area is too small for music to be set up and played, therefore, the event will spill out into the already thin pavement. School child walk down this pavement and are already pushed into the road/live traffic which makes the obstruction from this shop generally a problem. If live music is played outside less room will be available in the courtyard in terms of seating space- people will be standing on the pavement, which causes pavement obstruction.</p>
---	---

<p>under public safety, please state why.</p>	<p>2. School children of a young age attend these 'events' during the day and evening- on occasions, children run from the shop (as it is so crowded) and directly into the road where traffic is. With music available for events outside this increases the risk of young children running in the road. It is a real concern.</p> <p>3. My elderly father has struggled to walk past this shop on a number of occasions, being pushed into the road by crowds of people drinking outside. The shop and courtyard is far too small for outside events- given this spill out of people onto the pavement. The pavement outside this shop is too narrow.</p> <p>I think a general concern is that further access to run events outside will cause public safety to children and the elderly who are trying to pass on the street.</p>
--	--

Do you want to make a representation under the prevention of public nuisance?

<p>I want to make a representation under the prevention of public nuisance</p>	<p>Yes</p>
---	------------

<p>If you are making a representation under the prevention of public nuisance, please state why.</p>	<p>A public nuisance will be caused by outside events at this shop, in the form of and specifically:</p> <p>Noise</p> <p>Music, whether unplugged or acoustic, will cause significant disruption to the salon above Rumblees Bees Shop (The Beauty Haven Shop).</p> <p>I attend this salon, over some 3 years now and have been in massages and relaxing treatments when loud music has been played below the Beauty Haven Shop where I am having my massage. It was highly disruptive to my treatment and has caused me not to attend the salon again- which is a shame. The owner Clodagh has said she cannot control what happen downstairs but it is effecting her business and sales. She said the only way to voice my concerns would be to enter them in this application to you.</p> <p>This is a local village shop- previously hosting retail, the premises was never intended to be a nightclub or somewhere that broadcasts music.</p> <p>Vibration</p> <p>During the same beauty treatment I have experience vibrations from drums, loud music and also guitar playing and singing. This is inside the shop. so the thought of this being played outside the shop means the risk is more disruption for the Beauty Haven upstairs.</p> <p>Anti-social behaviour</p> <p>Alcohol is drunk by parents from the prep school during the day outside and inside the shop- who again I have heard during my beauty treatments, swearing, laughing an joking outside the shop. This is a public nuisance to parents passing by who witness the swearing but also when you hear shouting and swearing when you are trying to have a treatment.</p>
---	--

Do you want to make a representation under the protection of children from harm?

<p>I want to make a representation under the protection of children from harm</p>	<p>Yes</p>
--	------------

<p>If you are making a representation under the</p>	<p>To my first point- children have been known to run in the street when in the shop, from the shop. So the</p>
--	---

protection of children from harm, please state why.

concern is that outside in the courtyard there is more risk given less space on what is an already narrow pavement.

Comments

Your may give any additional positive or negative comments about the application, below but they will not be considered by the committee

I have a general concern about space at this premises.

Outside gatherings do spill into the pavement which causes a traffic risk.

I am also concerned about the impact upon The Beauty Haven business upstairs, but also her mental wellbeing as she has suffered loss of business from the noise levels already experienced from this shop, but also she is worried with high levels of anxiety about the future impact upon her business due to disruption and noise. I am a Clinical Psychologist and I have grave concerns about her mental wellbeing as a result of this application. I would urge you to consider the wider impact of these applications for licences on residents and the business above the shop.

Accept and send

By submitting this application you are confirming that, to the best of your knowledge, the details you are providing are true and that if you knowingly or reckless make a false statement or omit relevant information you may be liable to prosecution.

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- the prevention of crime and disorder
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- the prevention of public nuisance
- the protection of children from harm

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- name
- address
- phone number
- email address

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Your information

How we handle your information

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Which premises licence application are you commenting on?

Premises name	Rumblebees Bookshop and Cafe
Building and street	Braintree Road
Building and street 2	
Town or city	Felsted
Postcode	CM6 3DJ

What is your name?

Full name	Brian and Ann Joslin
-----------	----------------------

What is your address for correspondence?

Building and street	
---------------------	--

Building and street 2	
-----------------------	--

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	local resident
If you answered 'other', please give details	

Do your comments relate to one of the licensing objectives?	
<p>For your comments to be valid, they must relate to one of the 4 licensing objectives. These are either:</p> <ul style="list-style-type: none"> • the prevention of crime and disorder • public safety • the prevention of public nuisance • the protection of children from harm 	
I can confirm my representation meets one of the 4 licensing objectives	Yes
Do you want to make a representation under the prevention of crime and disorder?	
I want to make a representation under the prevention of crime and disorder	No
If you are making a representation under the prevention of crime and disorder, please state why.	
Do you want to make a representation under public safety?	
I want to make a representation under public safety	No
If you are making a representation under public safety, please state why.	
Do you want to make a representation under the prevention of public nuisance?	
I want to make a representation under the prevention of public nuisance	Yes
If you are making a representation under the prevention of public nuisance, please state why.	<p>We are the immediate neighbours of Rumblebees Bookshop and object to the application.</p> <p>Our concern is with noise emanating from the premises when playing acoustic music and singing, especially in the small outside courtyard.</p> <p>We note this activity could take place on any day at any hour between 10am and 10pm and feel this would impinge on the peaceful enjoyment of our garden and general environment.</p>

Do you want to make a representation under the protection of children from harm?

I want to make a representation under the protection of children from harm

No

If you are making a representation under the protection of children from harm, please state why.

Comments

Your may give any additional positive or negative comments about the application, below but they will not be considered by the committee

Accept and send

By submitting this application you are confirming that, to the best of your knowledge, the details you are providing are true and that if you knowingly or reckless make a false statement or omit relevant information you may be liable to prosecution.

Form Submission PDF

Consultation response to a premises licence application

Before you start

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If you want to comment, you must do so within 28 days of the consultation starting - we'll tell you when this when we publish the application. Your comments must not be vexatious or frivolous and should relate to one of the 4 licensing objectives:

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- public safety
- the prevention of public nuisance
- the protection of children from harm

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- address
- phone number
- email address

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Which premises licence application are you commenting on?

Premises name	Rumblebees
Building and street	Braintree Road
Building and street 2	Felsted
Town or city	Dunmow
Postcode	CM6 3DJ

What is your name?

Full name	Philip Carrington
-----------	-------------------

What is your address for correspondence?

Building and street	
Building and street 2	

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	local resident
If you answered 'other', please give details	

Do your comments relate to one of the licensing objectives?	
<p>For your comments to be valid, they must relate to one of the 4 licensing objectives. These are either:</p> <ul style="list-style-type: none"> • the prevention of crime and disorder • public safety • the prevention of public nuisance • the protection of children from harm 	
I can confirm my representation meets one of the 4 licensing objectives	Yes
Do you want to make a representation under the prevention of crime and disorder?	
I want to make a representation under the prevention of crime and disorder	No
If you are making a representation under the prevention of crime and disorder, please state why.	
Do you want to make a representation under public safety?	
I want to make a representation under public safety	No
If you are making a representation under public safety, please state why.	
Do you want to make a representation under the prevention of public nuisance?	
I want to make a representation under the prevention of public nuisance	Yes
If you are making a	<p>The application is for live music (“acoustic music and singing - guitars etc”) and for recorded music streaming both inside and outside the premises between the hours of 10.00am and 22.00pm every day of the week. The application is also for an alcohol licence.</p>

representation under the prevention of public nuisance, please state why.	Rumblebees is situated in the heart of Felsted village and in the midst of private residential dwellings. The combination of noise and alcohol, together with the size of the accommodation and the proposal that music would be played both inside and outside, would constitute a public nuisance to those in the immediate vicinity and would encroach upon their right to peace and quiet and enjoyment of their homes without excessive disturbance from others.
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Do you want to make a representation under the protection of children from harm?

I want to make a representation under the protection of children from harm	No
---	----

If you are making a representation under the protection of children from harm, please state why.	
---	--

Comments

Your may give any additional positive or negative comments about the application, below but they will not be considered by the committee

Accept and send

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Which premises licence application are you commenting on?

Premises name	Rumblebees bookshop and music cafe
Building and street	The Rumballs, Braintree Road
Building and street 2	
Town or city	Felsted, Essex
Postcode	CM6 3DJ

What is your name?

Full name	Caroline and Peter Scott-Bowden
-----------	---------------------------------

What is your address for correspondence?

Building and street	
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Building and street 2	
-----------------------	--

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	local resident
If you answered 'other', please give details	

Do your comments relate to one of the licensing objectives?

For your comments to be valid, they must relate to one of the 4 licensing objectives. These are either:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

I can confirm my representation meets one of the 4 licensing objectives	Yes
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Do you want to make a representation under the prevention of crime and disorder?

I want to make a representation under the prevention of crime and disorder	No
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If you are making a representation under the prevention of crime and disorder, please state why.	
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Do you want to make a representation under public safety?

I want to make a representation under public safety	No
--	----

If you are making a representation under public safety, please state why.	
--	--

Do you want to make a representation under the prevention of public nuisance?	
I want to make a representation under the prevention of public nuisance	Yes
If you are making a representation under the prevention of public nuisance, please state why.	<p>Anxiety is caused in the lead-up to live music events. We are unable to use rooms adjacent to the Rumblebees premises during such events. On several occasions, the noise has even reverberated around the entire house. Total lack of adequate soundproofing in place. Vibration is caused through the walls when live music is played. Glasses rattle on the sideboard and dining room table. There is nothing in this current application that mentions consideration has been taken re the location of Rumblebees next to our house (The Rumbles) a grade two listed building with walls not designed to stave off the sounds of live music. This is a far cry from the reason the alcohol licence was applied for originally (book club sessions).</p> <p>Even if Uttlesford Council have been "assured there will be no amplified music as has historically occurred" musicians would still be able to play brass instruments and wind instruments, (noisy instruments in their own right) which can be very loud, can cause vibration yet are not amplified and they would also be able to sing at a microphone which is a major issue for us. The room and outside space is very small and there are already two premises within the village (both in detached premises) which host open mic/live music events – we don't understand why a third premises is necessary. Very concerned that live music events could take place any time between the hours of 10am and 10pm, 7 days a week.</p>
Do you want to make a representation under the protection of children from harm?	
I want to make a representation under the protection of children from harm	No
If you are making a representation under the protection of children from harm, please state why.	
Comments	
Your may give any additional positive or negative comments about the application, below but they will not be considered by the committee	<p>The bookshop, namely Rumblebees, is a tremendous asset to the village as it sells coffee in an area that is accessible for those in wheelchairs etc. Wood Cottage, the other cafe in the village, is unable to be accessed by people using such aids due to the layout of the entrance. Rumblebees is frequented daily by a group of elderly people who will sit and read papers and use it as a place to enjoy each other's company. We are lucky to have this in the village where no one is being aggrieved by noise. It is a warm, peaceful and inviting environment which is enjoyed by many. We really do find it hard to understand why alcohol needs to be served in such a small premises – it is much better suited as a bookshop, mentor venue and coffee shop. Their latest idea of welcoming budding writers through their doors is brilliant and I am sure many will attend with a view to extending their writing skills over a cup of coffee. This is what a bookshop is all about – not a venue to house cocktails, play live music and generally just party to strobe lighting, DJ sets with noise breakout.</p>

Accept and send

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- name
- address
- phone number
- email address

You will need to submit a separate form for each premises application that you want to comment on.

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Which premises licence application are you commenting on?

Premises name	Rumblebees Bookshop and Music Cafe
Building and street	Braintree Road
Building and street 2	Felsted
Town or city	Dunmow
Postcode	CM6 3DJ

What is your name?

Full name	Heather Read
What is your address for correspondence?	
Building and street	Parish Council Office, URC Hall
Building and street 2	Stebbing Road

Town or city	Felsted
Postcode	CM6 3JD
Your telephone number	
What is your email?	
Email address	clerk@felsted-pc.gov.uk
Who are you?	
I am a:	other
If you answered 'other', please give details	Clerk to Felsted Parish Council

Do your comments relate to one of the licensing objectives?	
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I can confirm my representation meets one of the 4 licensing objectives	Yes
Do you want to make a representation under the prevention of crime and disorder?	
I want to make a representation under the prevention of crime and disorder	No
If you are making a representation under the prevention of crime and disorder, please state why.	
Do you want to make a representation under public safety?	
I want to make a representation under public safety	No
If you are making a representation under public safety, please state why.	

Do you want to make a representation under the prevention of public nuisance?

I want to make a representation under the prevention of public nuisance	Yes
--	-----

If you are making a representation under the prevention of public nuisance, please state why.	Rumblebees are applying for a live music / alcohol licence 10am - 10pm seven days a week. The bookshop has residential properties both either side and above. The volume of music from live events that have already taken place cannot be over estimated. Neighbours are already experiencing a great deal of distress about current events that are massively affecting the amenity of their homes. The PC have seen / heard video footage demonstrating a completely unacceptable volume that invades the adjacent homes. This premises should not be allowed to have live music and certainly not for 12 hours a day 7 days a week. The level of anxiety that this would cause for residents potentially exposed to deafening music all day everyday and the affect on their mental health would be totally unacceptable.
--	---

Do you want to make a representation under the protection of children from harm?

I want to make a representation under the protection of children from harm	No
---	----

If you are making a representation under the protection of children from harm, please state why.	
---	--

Comments

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- name
- address
- phone number
- email address

You will need to submit a separate form for each premises application that you want to comment on.

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Which premises licence application are you commenting on?

Premises name	Rumblebees Bookshop and Music Cafe
Building and street	Rumballs Shop
Building and street 2	Braintree Road
Town or city	Felsted
Postcode	CM6 3DJ

What is your name?

Full name	Nicola Douglas
-----------	----------------

What is your address for correspondence?

Building and street	
Building and street 2	

Town or city	
Postcode	
Your telephone number	
What is your email?	
Email address	
Who are you?	
I am a:	local resident
If you answered 'other', please give details	

Do your comments relate to one of the licensing objectives?	
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I can confirm my representation meets one of the 4 licensing objectives	Yes
Do you want to make a representation under the prevention of crime and disorder?	
I want to make a representation under the prevention of crime and disorder	No
If you are making a representation under the prevention of crime and disorder, please state why.	
Do you want to make a representation under public safety?	
I want to make a representation under public safety	No
If you are making a representation under public safety, please state why.	
Do you want to make a representation under the prevention of public nuisance?	
I want to make a representation	

under the prevention of public nuisance	Yes
If you are making a representation under the prevention of public nuisance, please state why.	Rumblebees Bookshop is located in the heart of the village of Felsted and is a small premises. There are several residential dwellings in extremely close proximity to the shop. Selling books and having a cafe is one thing in the middle of the village but playing live music indoors and outdoors and supplying alcohol all day 7 days a week is quite another. My concern is that if granted permission, this otherwise unassuming village cafe will turn into a 7 day a week loud party venue which will become a public nuisance to the people who live nearby.
Do you want to make a representation under the protection of children from harm?	
I want to make a representation under the protection of children from harm	No
If you are making a representation under the protection of children from harm, please state why.	

Comments
Your may give any additional positive or negative comments about the application, below but they will not be considered by the committee

Accept and send
By submitting this application you are confirming that, to the best of your knowledge, the details you are providing are true and that if you knowingly or reckless make a false statement or omit relevant information you may be liable to prosecution.

Good afternoon,

Further to your objection being received by Uttlesford District Council concerning the new premises licence application for Rumblebees Bookshop and Music Café.

We have received a response from the applicant, Mr Trevor Averre-Beeson, to address your concerns about noise disturbance as follows:

1. Mr Averre-Beeson has agreed with Essex Police that the outside area will remain unlicensed, so an amended plan excludes the outside area as a licensable area. This means no alcohol will be sold outside and there will be no music/singing outside.
2. Environmental Health department have arranged a noise management plan with Mr Averre-Beeson
3. Music events will take place after 6pm when the business above is closed.
4. The following events will take place monthly:
 - A book club on the third Thursday for 15-20 attendees from 19:30 – 21:30
 - A quiz on the second Friday for 16-20 participants from 19:30 – 21:30
 - Music night on the third Friday. Acoustic guitars and singing.
There will be no amplifiers, drums, electric guitars, keyboards, etc. No brass instruments – only acoustic guitar. Open mic nights will be acoustic and live music will last no more than two hours once a month.
5. The only live music played during the day will be an occasional 3-minute rendition of 'Happy Birthday' or a request for a Christmas song.
6. Acoustic guitar will be played for only 5-10 minutes once or twice each week during the day.

If you feel that the above measures have addressed your concerns about possible noise nuisance, please let me know if you wish to withdraw your objections to this application.

If you still feel that a genuine issue remains despite the above measures, please let me know and I will forward an agenda pack for the hearing in due course.

If a hearing goes ahead, you will have the opportunity to address the panel to air your concerns. However, to avoid repetitive points being made, it may be prudent to nominate a spokesperson, to make the most of the allotted time frame if the concerns are all similar in nature.

I look forward to hearing from you at your earliest convenience.

Kind regards

Sharon Bartram

Licensing Support Officer

Appendix N Response from Phil Carrington

Dear Sharon

Thank you for your email.

We do feel that a genuine issue remains. We will respond shortly in writing jointly with other concerned neighbouring properties.

Kind regards

Philip Carrington

On Mon, 4 Dec 2023 at 18:53, Sharon Bartram

Good afternoon,

Further to your objection being received by Uttlesford District Council concerning the new premises licence application for Rumblebees Bookshop and Music Café.

We have received a response from the applicant, Mr Trevor Averre-Beeson to address your concerns about noise disturbance as follows:

1. Mr Averre-Beeson has agreed with Essex Police that the outside area will remain unlicensed, so an amended plan excludes the outside area as a licensable area. This means no alcohol will be sold outside and there will be no music/singing outside.
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Appendix N Response from Phil Carrington

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I look forward to hearing from you at your earliest convenience.

Kind regards

Sharon Bartram

Licensing Support Officer

Dear Ms Bartram,

Very many thanks for your email.

We feel there are still some issues not covered in the points raised in your email and will be responding within the next few days.

Kind regards,

Caroline and Peter Scott-Bowden

On 4 Dec 2023, at 18:53, Sharon Bartram

Good afternoon,

Further to your objection being received by Uttlesford District Council concerning the new premises licence application for Rumblebees Bookshop and Music Café.

We have received a response from the applicant, Mr Trevor Averre-Beeson to address your concerns about noise disturbance as follows:

1. Mr Averre-Beeson has agreed with Essex Police that the outside area will remain unlicensed, so an amended plan excludes the outside area as a licensable area. This means no alcohol will be sold outside and there will be no music/singing outside.
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6. Acoustic guitar will be played for only 5-10 minutes once or twice each week during the day.

If you feel that the above measures have addressed your concerns about possible noise nuisance, please let me know if you wish to withdraw your objections to this application.

If you still feel that a genuine issue remains despite the above measures, please let me know and I will forward an agenda pack for the hearing in due course.

If a hearing goes ahead, you will have the opportunity to address the panel to air your concerns. However, to avoid repetitive points being made, it may be prudent to nominate a spokesperson, to make the most of the allotted time frame if the concerns are all similar in nature.

Appendix O - Caroline Scott-Bowden

I look forward to hearing from you at your earliest convenience.

Kind regards

Sharon Bartram